

CHRIS GUIDO EDITOR/PRODUCER

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For more than two decades, from *Pokémon* episodes to streaming services, I've edited hundreds of hours of broadcast television, led numerous promo campaigns, and cut feature documentaries for both national public television and independent producers. I ensure that collaborators deliver the strongest, clearest, most memorable work possible.

SELECT CLIENTS

AMC Networks • Cause+Effect • CNN • Definition 6 • DotDash Meredith • Forest Hills Pictures • HBO / Cinemax
Fast Company • Gigantic! • Hevê Studios • Lion TV • Logo • NBC Sports • Nickelodeon • Nitrous • The Public Theater
Pilot • Rich Media Play • Showtime • Topic • Tribeca Enterprises • Vidiots • Wildchild Post • The WNET Group • Zealot

DOCUMENTARY HIGHLIGHTS

Great White Intersection (72 minutes | 3US Creative)

Edited and story-produced the feature documentary [Great White Intersection](#) for Shark Week 2022 on Discovery. A radical departure from most Shark Week shows, the film examines the aftershocks of a tragic shark attack on Cape Cod. It quickly ranked as one of the top five science documentaries ever streamed on the Discovery+ platform. I also edited the trailer for the film.

Sky Line (74 minutes | Going Up Films)

Edited and produced the independent feature documentary [Sky Line](#) about the concept of elevators to space. The film was an official selection of the 2015 DOC NYC Festival and the 2016 DC Environmental Film Festival, where it was the one film that year selected to play at the National Academy of Sciences.

Reaching West: Dreams of China's New Generation (48 minutes | Jonathan Diamond Associates)

Co-edited the 2016 American Public Television documentary [Reaching West: Dreams of China's New Generation](#) that follows Chinese high school students as they prepare to enter elite Western universities.

Deadly Devotion

Edited two hour-long episodes of the Investigation Discovery docuseries [Deadly Devotion](#) for Lion TV.

PROMO HIGHLIGHTS

AMC Networks

Edited and produced promo campaigns for Acorn TV (*Happy Valley* and *The Gone*), AMC+ (*Black Snow*), BBC America (*Frozen Planet II* and *Asia*), and Sundance TV (multiple *True Crime Story* series), along with individual spots for ALLBLK, Shudder, IFC, and We TV.

HBO / Cinemax

Edited and produced promo campaigns, spots, and shortform documentaries for *Big Love*, *Barry*, *Vice*, *Westworld*, *Game of Thrones*, *Too Big to Fail*, multiple *24/7* series, *Outcast*, *Quarry*, and more.

Pilot

Edited spots for a multitude of networks, including ABC, Disney, Paramount+, Peacock, TBS, TNT, TruTV, USA, and VH1.

Showtime

Edited behind-the-scenes shortform documentaries for *Shameless*, *I'm Dying Up Here*, *Our Cartoon President*, and *The Fourth Estate*.

The WNET Group

Edited multiple showcase reels, promos, and teasers for individual films in the *NATURE* series.

INDUSTRY SKILLS

Avid Media Composer and Symphony; Interplay/Production Management environments
Adobe Premiere Pro and Creative Cloud apps
Apple Final Cut Pro

EDUCATION

New York University, Tisch School of the Arts
BFA, Film & Television Production