

# CHRIS GUIDO EDITOR/PRODUCER

## SKYDO POSTPRODUCTION, INC.

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Across more than two decades as an editor -- from *Pokémon* to streaming services -- I've cut hundreds of hours of broadcast television, edited numerous network promos, and collaborated on documentaries for national public television and independent producers. Whether crafting a launch campaign or a passion project, I ensure collaborators maximize the potential of their footage to engage audiences with strong, clear, memorable work.

### CLIENTS

AMC Networks • Believe Entertainment • Cause+Effect • CNN • Definition 6 • Jonathan Diamond Associates • DotDash Meredith • HBO/Cinemax • Fast Company • Gigantic! • Going Up Films • Hevê Studios • Lion TV • Logo • Lucky Duck • MLB Network • NBC Sports • Nickelodeon • Nitrous • The Public Theater • Pilot • See.Spot.Cut. • Showtime • 3US Creative • Topic • Tribeca Enterprises • Vidiots • Wildchild Post • The WNET Group • Zealot

### DOCUMENTARY HIGHLIGHTS

#### **Great White Intersection**

Edited and story produced the documentary feature [Great White Intersection](#) for 3US Creative to air during Shark Week 2022 on Discovery. Examining the aftershocks of a tragic shark attack on Cape Cod, the film was a radical departure from most Shark Week shows and the film soon ranked as one of the top five science documentaries ever streamed on the Discovery+ platform. I also edited the film trailer.

#### **Sky Line**

Edited and produced the feature-length independent documentary [Sky Line](#) about the concept of elevators to space for Going Up Films. The film was an official selection of the 2015 DOC NYC Festival and the 2016 DC Environmental Film Festival, where it was the one film that year selected to play at the National Academy of Sciences.

#### **Reaching West: Dreams of China's New Generation**

Co-edited the American Public Television documentary [Reaching West: Dreams of China's New Generation](#) following Chinese high school students preparing to enter elite Western universities for Jonathan Diamond Associates.

#### **Deadly Devotion**

Edited two hour-long episodes of the Investigation Discovery docuseries [Deadly Devotion](#) for Lion TV.

### PROMO HIGHLIGHTS

#### **HBO/Cinemax**

Edited and produced spots for *Barry*, *Vice*, *Westworld*, *Game of Thrones*, *Too Big to Fail*, *24/7*, *Quarry*, and more.

#### **Showtime**

Edited behind-the-scenes pieces for *Shameless*, *Our Cartoon President*, and *The Fourth Estate*.

#### **AMC Networks**

Edited and produced promos for *Happy Valley*, *Frozen Planet II*, *It Couldn't Happen Here*, *Indefensible*, *Dynasties*, and *Killing Eve*.

#### **Pilot**

Edited spots for Paramount+, Peacock, USA, ABC, Disney, TBS, TNT, TruTV, VH1, WeTV, and other networks.

#### **The WNET Group**

Edited multiple Showcase Reels promoting upcoming seasons of the national PBS series *NATURE* shown at the PBS

### INDUSTRY SKILLS

Avid Media Composer and Symphony; Interplay/Production Management environments  
Adobe Premiere Pro and Creative Cloud apps  
Apple Final Cut Pro

### EDUCATION

New York University, Tisch School of the Arts  
BFA, Film & Television Production