

Chris Guido, Editor/Producer

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CLIENTS, Skydo Postproduction Inc.

September 2008 – present

AMC Networks, BBC America, Believe Entertainment, Bolt Threads, BET, Cause & Effect, CNN, The Daily, Dark Matter Creative, Definition 6, Jonathan Diamond Associates, HBO and Cinemax, Fast Company, Gigantic! Productions, Going Up Films, Lion TV, Logo Network, Lucky Duck, MAKE Films (UK), MLB Network, NBC Sports, NetJets, Nickelodeon, Nitrous, Odyssey, The Public Theater, PilotNYC, Red Line Films, Reel Jem, See.Spot.Cut, Showtime, Thirteen WNET, Time Inc. Studios, Topic Stories, Tribeca Enterprises, Vidiots, Wildchild Post, and Zealot.

FREELANCE HIGHLIGHTS

Sky Line (2015, 74 minutes)

Edited and produced the feature-length independent documentary [Sky Line](#) about the concept of elevators to space for Going Up Films. The film is distributed by Filmbuff and was an official selection of the [2015 DOC NYC Festival](#) and the [2016 DC Environmental Film Festival](#), in which it played at the National Academy of Sciences.

Reaching West: Dreams of China's New Generation (2016, 48 minutes)

Co-edited the hour-long American Public Television documentary [Reaching West: Dreams of China's New Generation](#) for Jonathan Diamond Associates, acting as a “finishing editor,” restructuring, polishing, and clarifying the program, making significant changes. I also edited the promo for the film.

NATURE

- Edited the past four Showcase Reels highlighting upcoming seasons of the national PBS series *NATURE* shown at the PBS Annual Meeting.
- Edit promo spots and teases for individual episodes of the series.
- Package individual episodes for broadcast.

HBO and Cinemax

- Edited and produced behind-the-scenes pieces for the HBO series *Barry*.
- Edited the launch trailer for the fifth season of the *Vice* weekly series on HBO.
- Edited and produced episode recaps for the HBO series *Westworld* and the Cinemax series *Outcast*, as well as behind-the-scenes pieces and recaps for the Cinemax series *Quarry*.
- Cut the trailer for the HBO Films feature presentation *Too Big to Fail* directed by Academy Award®-winner Curtis Hanson.
- Launch campaign for the HBO series *Game of Thrones* featuring chef Tom Colicchio.
- Launch and episodic campaigns for multiple HBO Sports 24/7 series, including *Pacquiao-Hatton*, *Mayweather-Marquez*, *Race to Daytona*, and *Road to the NHL Winter Classic*.

What's Your Ailment?

Edited two pilot episodes of the series [What's Your Ailment?](#) with host Maria Bamford for Topic Stories.

The Public Theater

Edited promos and presentations for the Joe's Pub [Vanguard Award Gala](#), honoring such luminaries as Judy Collins, Nona Hendryx, and Laurie Anderson, along with promos for shows at the venue.

Deadly Devotion

Edited two hour-long episodes of the Investigation Discovery docu-series [Deadly Devotion](#) for Lion TV.

PilotNYC

- Launch and episodic campaigns for the USA broadcast series *Burn Notice*, *White Collar*, *Royal Pains*, and *Necessary Roughness*, along with others.
- Promos and sizzle reels for a multitude of networks including ABC, AMC, CMT, Disney, Lifetime, Logo, Nick Jr, SyFy, TBS, TNT, TruTV, USA, VH1, and WeTV.
- Spec spots for pitches to various networks.

Staff Editor, Versus Network

April 2007 – August 2008

Edited broadcast promos for the Comcast national cable sports network, along with show opens and corporate presentations. I created promos for such properties as the Tour de France, NHL, college football, field sports, Professional Bull Riding, and World Extreme Cagefighting, among others.

Editor and Postproduction Supervisor, 4Kids Productions

May 1999 – April 2007

Edited and onlined the weekly television series *Pokémon* (airing on Kids WB), *Yu-Gi-Oh! GX* and *One Piece* (Cartoon Network), *Viva Piñata*, *Winx Club*, *Sonic X*, *Kirby*, and *Shaman King* (Fox), and also facilitated postproduction of the theatrically released *Pokémon* and *Yu-gi-oh!* feature films. Advised the entire postproduction facility on the workflow and deliverables for all series produced by the company.

Additional/Associate Editor, Steward Gazit Productions

July 2004 – March 2006

Provided creative and technical support to Steward Gazit Productions for their hour (“Breaking Free: A Woman’s Journey”) of David Grubin’s four-part series *Destination: America* for national PBS. Edited the promo that aired in advance of broadcasts. Assisted in the postproduction of the *American Experience* documentary *Test Tube Babies* for national PBS, including editing considerable portions of the fine cut to meet the demands of WGBH producers.

TECHNICAL SKILLS

- Avid Media Composer and Symphony
- Adobe Premiere Pro, After Effects, Photoshop, and Media Encoder
- Apple Final Cut Pro 7 and X
- color correction

EDUCATION

New York University, Tisch School of the Arts

BFA, Film & Television Production, May 1999. Concentrations in postproduction and documentary.

AFFILIATIONS

Member, IBEW 1212

REFERENCES

Jonathan Diamond, Documentary Filmmaker

jondiamond@mindspring.com

Jon Emmet, Senior Editor at A&E Television

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Louis Venezia, Co-Owner, PilotNYC

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