

# Chris Guido, Editor/Producer

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CLIENTS, Skydo Postproduction Inc.

September 2008 – present

AMC Networks, Believe Entertainment, BET, Cause & Effect, CNN, The Daily, Dark Matter Creative, Jonathan Diamond Associates, HBO and Cinemax, Fast Company, Fendelman Films, Food Network, Gigantic! Productions, Going Up Films, Lion TV, Logo, Lucky Duck, MLB Network, NBC Sports, NetJets, Nickelodeon, Nitrous, Odyssey, Off the Radar, PilotNYC, Red Line Films, Reel Jem, Ripcord Creative, See.Spot.Cut, Thirteen WNET, Time Inc. Studios, Tribeca Enterprises, Vidiots, and Wildchild Post.

## FREELANCE HIGHLIGHTS

### *Sky Line* (2015, 74 minutes)

Edited and produced the feature-length independent documentary [Sky Line](#) about the concept of elevators to space for Going Up Films. The film is distributed by Filmbuff and was an official selection of the [2015 DOC NYC Festival](#), the [2016 DC Environmental Film Festival](#) (in which it played at the National Academy of Sciences), and the [2016 Princeton Environmental Film Festival](#).

### *Reaching West* (2016, 48 minutes)

Co-edited the hour-long American Public Television documentary [Reaching West: Dreams of China's New Generation](#) for Jonathan Diamond Associates, acting as a “finishing editor,” restructuring, polishing, and clarifying the program, making significant changes. I also edited the promo for the film.

### HBO and Cinemax

- Edited the launch trailer for the fifth season of the *Vice* weekly series on HBO.
- Edited and produced episode recaps for the HBO series *Westworld* and the Cinemax series *Outcast*, behind-the-scenes pieces and recaps for the Cinemax series *Quarry*, and farewell pieces for the Cinemax series *Banshee*.
- Cut the trailer for the HBO Films feature presentation *Too Big to Fail* directed by Academy Award®-winner Curtis Hanson.
- Launch campaign for the HBO series *Game of Thrones* featuring chef Tom Colicchio.
- Launch and episodic campaigns for multiple HBO Sports 24/7 series, including *Pacquiao-Hatton*, *Mayweather-Marquez*, *Jimmie Johnson: Race to Daytona*, and *Penguins-Capitals: Road to the NHL Winter Classic*.

### *Deadly Devotion*

Edited two hour-long episodes of the Investigation Discovery docu-series *Deadly Devotion* for Lion TV.

### PilotNYC

- Launch and episodic campaigns for the USA broadcast series *Burn Notice*, *White Collar*, *Royal Pains*, and *Necessary Roughness*, along with others.
- Promos and sizzle reels for a multitude of networks including ABC, AMC, CMT, Disney, Lifetime, Logo, Nick Jr, SyFy, TBS, TNT, TruTV, USA, VH1, and WeTV.
- Spec spots for pitches to various networks.

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**Staff Editor, Versus Network****April 2007 – August 2008**

Edited broadcast promos for the Comcast national cable sports network, along with show opens and corporate presentations. I created promos for such properties as the Tour de France, NHL, college football, field sports, Professional Bull Riding, and World Extreme Cagefighting, among others.

**Editor and Postproduction Supervisor, 4Kids Productions****May 1999 – April 2007**

Edited and onlined the weekly television series *Pokémon* (airing on Kids WB!), *Yu-Gi-Oh! GX* and *One Piece* (Cartoon Network), *Viva Piñata*, *Winx Club*, *Sonic X*, *Kirby*, and *Shaman King* (Fox), and also facilitated postproduction of the theatrically-released *Pokémon* and *Yu-gi-oh!* feature films. Advised the entire postproduction facility on the workflow and deliverables for all series produced by the company.

**Additional Editor, Steward Gazit Productions****June 2005 – March 2006**

Provided creative and technical support to Steward Gazit Productions for the *American Experience* documentary *Test Tube Babies* for national PBS, including editing considerable portions of the fine cut to meet the demands of WGBH producers.

**Associate Editor, David Grubin Productions****July 2004 – January 2005**

Provided creative and technical support to Steward Gazit Productions for their hour (“Breaking Free: A Woman’s Journey”) of David Grubin’s four-part series *Destination: America* for national PBS, including editing the promo that aired in advance of broadcasts.

**TECHNICAL SKILLS**

- Avid Media Composer and Symphony
- Adobe Premiere Pro CC
- Apple Final Cut Pro 7 and X
- Adobe Media Encoder, After Effects, and Photoshop
- Avid Interplay, ISIS, and Unity; EditShare and TerraBlock networks
- Sapphire, Boris Continuum, and Illusion effects packages
- StageTools MovingPicture
- color correction

**EDUCATION****New York University Tisch School of the Arts**

B.F.A., Film & Television Production, May 1999

Concentrations in postproduction and documentary.

**AFFILIATIONS**

Member, IBEW 1212

**REFERENCES**

**Jonathan Diamond**, documentary filmmaker

[jondiamond@mindspring.com](mailto:jondiamond@mindspring.com)

**Jon Emmet**, freelance editor

[jonemmet@gmail.com](mailto:jonemmet@gmail.com)

**Louis Venezia**, co-owner, PilotNYC

[louis@pilotnyc.com](mailto:louis@pilotnyc.com)