

Chris Guido

EDITOR

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POSTPRODUCTION EXPERIENCE

Editor

September 2008 – present

Skydo Postproduction, Inc. Brooklyn, NY

Edit video projects on a freelance basis for companies such as HBO, The Tribeca Film Festival, USA, Viacom (Nickelodeon and LOGO), Rainbow Media (American Movie Classics), MLB Network, and Dark Matter Creative (for TV One).

Editor

April 2007 – August 2008

Versus network, New York, NY

Edited, sound designed, mixed, color corrected, and versioned broadcast promotional spots for the Comcast national cable sports network, along with show opens, movie trailers, and corporate presentations. Properties I created promos for include the Tour de France, NHL, college football, field sports, Professional Bull Riding, and World Extreme Cagefighting, among others. I also composed network IDs, drop-ins, and graphic menus for use on-air.

Editor and Postproduction Supervisor

May 1999 – April 2007

4Kids Productions, New York, NY

Edited, conformed, and onlined the weekly television series *Viva Piñata*, *Winx Club*, *Sonic X*, *Kirby: Right Back at Ya!*, *Shaman King*, *Fighting Foodons*, and *Back to the Future* (airing on Fox), *Pokémon* (airing on Kids WB!), and *Yu-Gi-Oh! GX* and *One Piece* (airing on the Cartoon Network), plus the syndicated children's series *Tama and Friends*:

- re-formatted all original animation, as well as episode adaptations from the Italian, Japanese, or Korean versions for maximum appeal to U.S. audiences
- created show openings, bumpers, music videos, DVD bonus material, on-air promos, Web promos, home video promos, and international masters for the properties
- edited advertising presentations for the company's licensing and international sales divisions
- created HDCam masters of *Viva Piñata* for archival purposes
- supervised and maintained the facility's Avid Unity MediaNet network: 4+ terabytes of storage for as many as a dozen properties, networking 6 Avid bays and 5 ProTools suites
- advised or assisted in all post production tasks related to the workflow, broadcast, and distribution of all Saturday morning series on the Fox network ("4Kids TV") as well as Cartoon Network television series *Yu-Gi-Oh! GX* and *One Piece*.
- provided troubleshooting in both the machine room and Avid suites, and organized coordination with ProTools suites, designers, and outside facilities
- facilitated postproduction of the theatrically-released *Yu-gi-oh!* feature film (credited as associate producer) and three theatrically-released *Pokémon* feature films

Additional Editor

June 2005 – March 2006

Steward Gazit Productions, New York, NY

Provided creative and technical support to Steward Gazit Productions for the *American Experience* documentary *Test Tube Babies* for national PBS:

- edited considerable portions of the fine cut to meet the demands of WGBH producers
- assembled rough initial edits
- pre-mixed and output for various screenings and deliveries
- prepared for online edit and final audio mix

Associate Editor

July 2004 – January 2005

David Grubin Productions, New York, NY

Provided creative and technical support to Steward Gazit Productions for their hour (“Breaking Free: A Woman’s Journey”) of David Grubin’s four-part series *Destination: America* for national PBS:

- edited the promotional tease spot that airs in advance of broadcasts
- assembled rough initial edits
- designed and timed all subtitles
- pre-mixed and output for various screenings and deliveries
- prepared for online edit and final audio mix

Editor (Freelance)

August 1999 – May 2001

Showtime Networks, New York, NY

Edited movie previews and image spots for broadcast on the premium cable network.

Editor

January 1999 – May 1999

Mo Theach Productions, New York, NY

Edited and sound designed the broadcast-length documentary portrait *Every Bloody Cent.*

TECHNICAL SKILLS

Postproduction Software:

- Avid Media Composer (for both Mac and PC) and Xpress
- Avid Symphony Nitris
- Apple Final Cut Pro
- Avid Unity MediaNet and MediaManager
- Sapphire, Boris Continuum, Illusion, and ICE effects packages
- Apple DVD Studio Pro and iDVD
- Apple Compressor and Sorenson Squeeze
- StageTools MovingPicture

Equipment:

- HDCam, DigiBeta, Mini DV, and Betacam SP broadcast VTRs
- waveform/vectorscope monitors
- sound mixing boards
- DA-98 and DAT decks
- Mini DV and Betacam SP cameras
- Sony Betacam SP and 3/4” remote systems
- Steenbeck and KEM 16mm flatbeds

EDUCATION

New York University

Tisch School of the Arts

B.F.A., Film & Television Production, May 1999

(concentrations in postproduction and documentary)